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Thursday, January 13, 1938  
at 5.15 p.m.

A Lecture, with Music  
on this week's  
**Symphony Concert**  
*Aids to the Study of the Programme*

*Compiled by Richard G. Appel.*

Rossini, Gioacchino Antonio, 1792-1868.

GENERAL WORKS.

Ewen, David. *Composers of Yesterday*. H. W. Wilson  
(New York, 1937). \*\*M.475.139

Toye, John Francis. *Rossini*. Knopf (New York, 1934).  
4047.773

OVERTURE to "Semiramide."

SCORES.

*Full.*

Manuscript. \*\*M.30.9

*Miniature.*

Eulenburg 654.

*Vocal.*

Boosey (London, 187-). 8054.60

Marquerie & cie (Paris, 184-). \*\*M.369.15

*Piano solo.*

Boosey (London, 187-). 8055.116

PHONOGRAPH RECORDINGS.

Col. 5002.1D. B. B. C. Orch. (Pitt, cond.)

Victor 22,288. Victor Symphony (Bourdon, cond.)

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)  
\*8057.38.57

(In Boston Symphony Programme, Feb. 23, 1923, p.  
1039.) \*8057.38.42



Beethoven, Ludwig van, 1770-1827.

GENERAL WORKS.

Aids to Study, Oct. 8, 1936. \*\*M.118.29.12

Ewen, David. Composers of Yesterday. H. W. Wilson  
(New York, 1937). \*\*M.475.139

SYMPHONY No. 7 IN A MAJOR, Op. 92.

Poco sostenuto; Vivace

Allegretto

Presto; assai meno presto: Tempo primo

Allegro con brio

For Scores, Records and Critiques previously listed, see:  
Aids to Study Dec. 7, 1927. \*\*M.118.29.4

SCORES.

Full.

Haslinger [2560]. \*\*M.483.503

Piano solo.

Universal, 562. No. 2 in 8052.2027.2

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

\*8057.38.57

(In Boston Symphony Programme, Oct. 25, 1935, p. 103.)

\*8057.38.55

Boccherini, Luigi, 1743-1805.

GENERAL WORKS.

Cobbett, W. W. Cyclopedic Survey of Chamber Music  
Oxford University Press (London, 1929). \*\*M.475.42

Ewen, David. Composers of Yesterday. H. W. Wilson  
(New York, 1937). \*\*M.475.139

Picquot, L. Notice sur la vie . . . suivie du catalogue.  
Philipp (Paris, 1851). No. 4 in \*\*M.145.34

SUITE IN C MAJOR, FOR STRING ORCHESTRA.

Grave

Minuetto

Rondo

(First performances in Boston)

SCORES.

Parts.

Janet et Cotelle (Paris 1820). \*\*M.200.1.1

-Grave. Op. 48, No. 5, page 158. \*\*M.200.1.2

Minuet. Op. 48, No. 2, page 134. \*\*M.200.1.2

Rondo. Op. 37, No. 1, page 220. \*\*M.200.1.1

Altmann. Kammermusik-Katalog, p. 11. 4047.179S

Peters, 2231 (Leipzig, 1886) [Joh. Lauterbach].

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

\*8057.38.57

(In Minneapolis Symphony Programme, Nov. 19, 1937,  
p. 35.) \*\*M.453.6.35

P 122 in Viola  
Part vol 6



**Amfiteatrof, Daniele, 1901-**

GENERAL WORKS.

Pierre Key's Musical Who's Who. Pierre Key, Inc.

(New York, 1931).

\*4047.675.1931

(In Chicago Symphony Programme, Dec. 14, 1928.)

Christmas Rhapsody.

\*\*M.374.3.38

"AMERICAN PANORAMA."

(First performances in Boston)

SCORES.

Full.

Universal (Vienna, 1933).

PHONOGRAPH RECORDINGS.

Pathé.

CRITICISM.

(In Boston Symphony Programme, Jan. 14, 1938.)

\*8057.38.57

(In Minneapolis Symphony Programme, Nov. 13, 1937.

p. 13.)

\*\*M.453.6.35

(In Menestrel, March 6, 1936, p. 76.)

\*\*M.172.1.98

Pasdeloup, Feb. 29, 1936.

(In Menestrel, Jan. 22, 1937, p. 30.)

\*\*M.172.1.99

The Lectures of this Series will be given on Thursdays at 5.15 p.m., on the following dates (subject to change):

Oct. 7, 14, 21, 28.

Nov. 4, 8\*, 18† —.

Dec. 2, 16, 23, 30.

Jan. —, 13, 20, 27.

Feb. 3, 17, 24, —.


Mar. 3, —, 17, 24.

Apr. 7, 14, 21, 28.

\*Monday, Nov. 8, instead of Thursday, Nov. 11 (Armistice Day).

†Thursday, Nov. 18, instead of Thursday, Nov. 25 (Thanksgiving Day).





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Allen A. Brown.

14. August, 1894

12 v.







BOCCHERINI.

VIOLA

10<sup>e</sup> Livre.

Moderato.

QUINTETTO I.

8  
A mezza Voce. *p*

*f*

*f f f p*

*p* *Cres.*

*f p Cres. f f*

*ff p*

*f f p*

*p p* 3 *Sotto Voce.*

I 4 *Poco. f*

*p*

*f f*

*f f f*

I *Poco. f*



VIOLA.

Ten

f p Cres.

2

p Cres. f

3

p Cres. f

MINUETTO.

p Cres. f

p

f

ff pp

TRIO.

Soli.

f p pp

Cres. f

p

Cres. p

f



VIOLA.

LARGHETTO

Amoroso

Sotto Voce.

Cres.

F p Cres. p Poco Cres.

p pp F p

Cres. F

p

Cres. F FF p

Cres. F p

Cres. p Cres. p pp

FINALE

All<sup>o</sup> ma non presto.

p F

F FF p

F p FF

p F



VIOLA.

Musical score for Viola, page 52. The score consists of 15 staves of music in a single system. The key signature has one flat (B-flat), and the time signature is 7/8. The music features various dynamics including *p*, *f*, *ff*, *sfz.*, and *Cres.*, as well as fingering indications like "I". The piece concludes with a double bar line.



53.  
VIOLA.

All<sup>o</sup> Giusto.

QUINTETTO 2.

The musical score for Viola, Quintetto 2, page 53, is written in C major and 2/4 time. It consists of 14 staves of music. The tempo is marked 'All<sup>o</sup> Giusto'. The score includes various musical notations such as dynamics (p, f, Dol., Dolcis.), articulation (tr, x), and fingerings (I). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.



LARGHETTO.



# 53. VIOLA.

## MINUETTO

FP

F

Cres a poco a poco.

FF

p

Dol. F Dolcis.

## TRIO

FF

p

I

I

p

tr

I

tr

F

2

p

D.C. il M<sup>to</sup>. Senza ritornelli.

## FINALE Allegro vivo.

FF

p

2

FF

3

PP



# 53. VIOLA.

The musical score for Viola, numbered 53, consists of 14 staves. The notation includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *f*, *f*
- Staff 3: *f*, *f*, *f*, *f*, *f*, *f*, *f*
- Staff 4: *p*
- Staff 5: *Sfz.*, *p*
- Staff 6: *p*, *f*
- Staff 7: *p*, *p*, *Dolcis.*
- Staff 8: *ff*, *p*
- Staff 9: *ff*
- Staff 10: *pp*
- Staff 11: *2*, *3*, *ff*
- Staff 12: *p*, *ff*
- Staff 13: *ff*
- Staff 14: *ff*



54.  
VIOLA.

QUINTETTO 3. *All<sup>o</sup> Giusto.*  $\frac{2}{4}$   $\overset{3}{\text{trill}}$

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a trill marked with a '3' and a dynamic of 'F'. The second staff continues with similar notation, including a 'pp' dynamic. The third staff has a 'tr' marking and a 'p' dynamic. The fourth staff includes a 'Cres.' marking and a 'F' dynamic. The fifth staff has a 'Dol.' marking and a 'F' dynamic. The sixth staff has a 'Sciolte.' marking and a 'p' dynamic. The seventh staff has a 'pp e Ten.' marking and a sequence of notes numbered 1 through 7. The eighth staff has a 'Dol.' marking and a 'pp' dynamic. The ninth staff has a 'F' dynamic and a 'p' dynamic. The tenth staff has a 'pp' dynamic and a '4' marking. The score concludes with a 'Cres.' marking and a 'F' dynamic.



VIOLA.

MINUETTO.

TRIO.



54.  
VIOLA.

LARGHETTO. *pp*

*pp*

*Solo.*

*Dol.*

*FF*

*pp*

*tr.*

*tr.*



VIOLA

FINALE.  
All<sup>o</sup> vivo.

The musical score for Viola, Finale, All' vivo, consists of 15 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and markings:

- Staff 1: *FF*, *p*, *I*
- Staff 2: *FF*
- Staff 3: *pp*, *FF*
- Staff 4: *Dolcis.*, *I*
- Staff 5: *FF*, *p*, *I*
- Staff 6: *I*, *FF*
- Staff 7: *pp*, *Cres.*
- Staff 8: *FF*, *p*, *FF*
- Staff 9: *p*, *FF*
- Staff 10: *Dolcis.*
- Staff 11: *FF*, *p*, *5*
- Staff 12: *FF*
- Staff 13: *FF*
- Staff 14: *FF*
- Staff 15: *FF*



55.  
VIOLA.

Allegro.

QUINTETTO 4.

2

pp

ff

pp

f

tr

pp

ff

ff

ff

ff

ff

ff

ff

pp

ff

pp

pp

tr

ff

p

f

p

f

p

pp

p



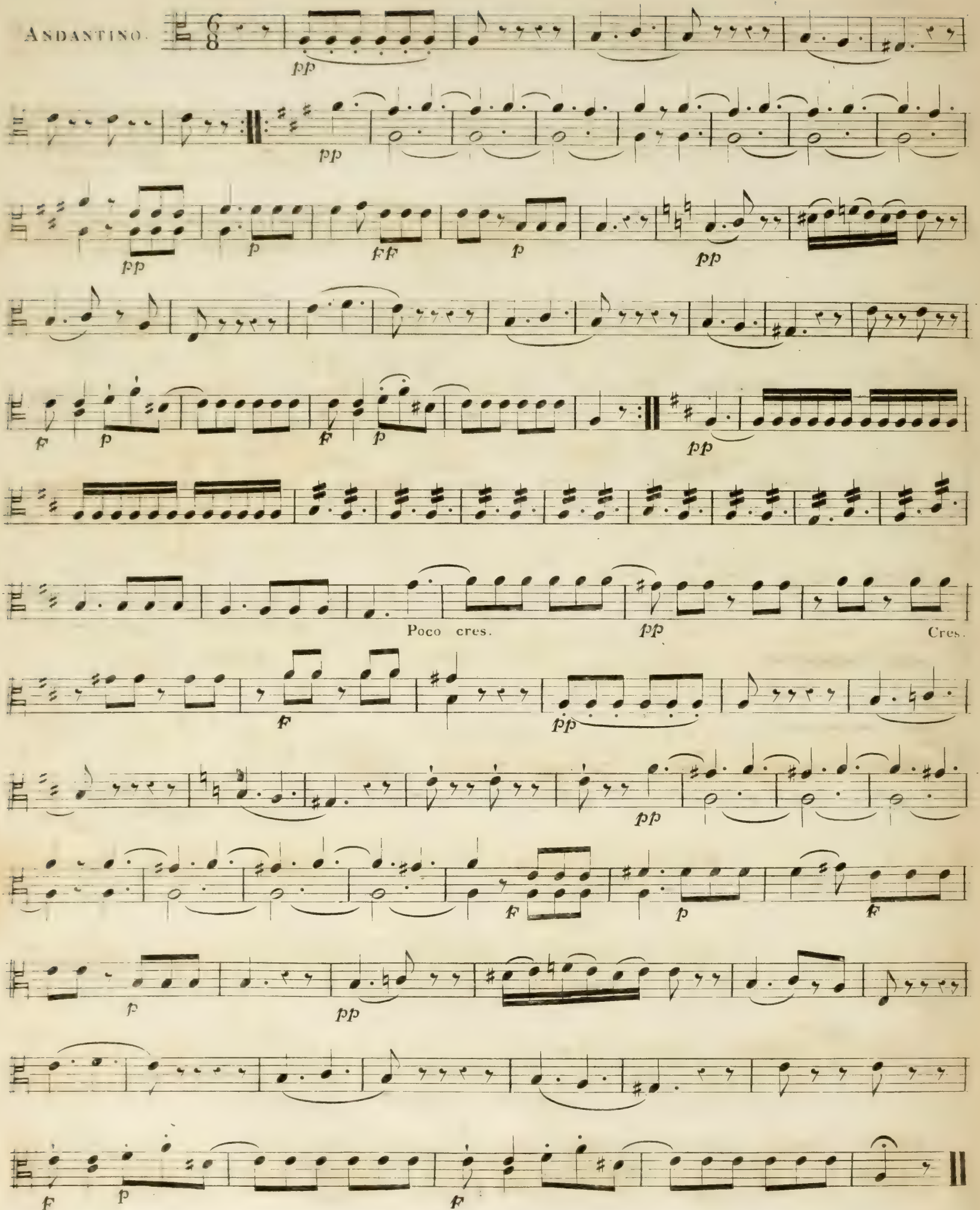
VIOLA.

The musical score for Viola, page 15, numbered 55, consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *ff*, *p*, *ff*
- Staff 3: *pp*, *ff*, *I*
- Staff 4: *ff*, *ff*, *ff*, *ff*, *ff*, *pp*
- Staff 5: *ff*
- Staff 6: *pp*, *pp*
- Staff 7: *ff*
- Staff 8: *Cres.*, *ff*, *ff*, *ff*
- Staff 9: *ff*, *p*, *ff*
- Staff 10: *f*, *p*, *f*
- Staff 11: *f*



55.  
VIOLA.

ANDANTINO. 

pp

pp

pp p ff p pp

f p f p pp

Poco cres. pp Cres.

f pp

pp

f p f

p pp

f p f



VIOLA.

TEMPO  
DI MINUETTO.

Musical notation for the first section of the piece. It begins with a treble clef and a 3/4 time signature. The first measure contains a first finger fingering (I) above the staff. The dynamics are marked as *f*, *p*, and *f*. The second line starts with a repeat sign and a *pp* dynamic, followed by a *Poco cres.* marking and another *pp* dynamic. The third line continues the melodic line with various articulations.

TRIO.

Musical notation for the Trio section. It starts with a treble clef and a 3/4 time signature. The first measure is marked with a *pp* dynamic. The section consists of several lines of music, primarily featuring a consistent rhythmic pattern of eighth notes. Dynamic markings include *ff*, *p*, *Poco cres*, and *pp*. The section concludes with a repeat sign and a final cadence.



55.  
VIOLA.

FINALE  
All<sup>o</sup> gusto.

The musical score is written for Viola in common time (C). It begins with a first finger marking '1' above the first staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. A *Cres.* (crescendo) marking is present in the second staff. Performance markings include 'I' at the end of several phrases and 'Ten.' (Tentato) above a note in the eleventh staff. The score includes various musical notations such as slurs, ties, and a repeat sign in the seventh staff. The lower staves feature complex rhythmic patterns, including triplets and sixteenth-note runs.



VIOLA.

The musical score for Viola, page 19, numbered 55, consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and performance markings:

- Staff 1: *f*, *ff*
- Staff 2: *ff*
- Staff 3: *pp*, triplets (3)
- Staff 4: triplets (3)
- Staff 5: *Ten.*, *Cres.*, *ff*
- Staff 6: *f*, *Cres.*, *f*, *p*
- Staff 7: *Cres.*, *f*, *ff*
- Staff 8: *pp*
- Staff 9: *ff*, *pp*, *f*
- Staff 10: *ff*, triplets (3), *pp*, *f*
- Staff 11: *ff*, quintuplet (5), triplets (3)
- Staff 12: *ff*



VIOLA.

Allegro moderato assai.

QUINTETTO 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics: *sf.*, *p*, *Sfz.*, *p*, and *f*. The second staff continues with *sf.*, *p*, *f*, *p*, *f*, and *f*. The third staff starts with *p*, *f*, *p*, and *f*. The fourth staff features *pp* and *f*. The fifth staff is marked *Rf* and *p*. The sixth staff has *f* and *p*. The seventh staff includes *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The eighth staff begins with *p* and *f*, followed by *Dol.* and *f*. The ninth staff has *f* and *p*. The tenth staff is marked *Rf.*, *Adagio*, and *Come I<sup>mo</sup>*. The score concludes with a *pp* dynamic marking.

*pp*

10<sup>e</sup> L.



56.  
VIOLA.

Measures 1-10 of the musical score. The first system contains measures 1-4 with dynamics *f*, *p*, *Rf.*, and *p*. The second system contains measures 5-8 with dynamics *f* and *p*. The third system contains measures 9-10 with dynamics *Rf.*, *f*, and *Sfz.*

**LARGO**  
Assai.

Measures 11-20 of the musical score. The first system contains measures 11-14 with dynamics *f*, *p*, *f*, and *p*. The second system contains measures 15-18 with dynamics *pp* and *Rf.*. The third system contains measures 19-20 with dynamics *Poco f*. The fourth system contains measures 21-24 with dynamics *p* and *Rf.*. The fifth system contains measures 25-28 with dynamics *Dol.* and *pp*. The sixth system contains measures 29-32 with dynamics *Rf.* and *f*.



VIOLA.

MINUETTO

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a first finger (I) fingering and a piano (p) dynamic. The first measure is followed by a repeat sign with a fourth finger (4) fingering. The second measure is marked piano-pianissimo (pp). The third measure is marked forte (f). The fourth measure is marked Dol. The piece concludes with a first finger (I) fingering and a piano (p) dynamic.

TRIO.

Musical score for Trio, measures 13-24. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a first finger (I) fingering and a forte (f) dynamic. The first measure is followed by a repeat sign. The second measure is marked Sotto voce. The piece concludes with a first finger (I) fingering.

M.D.C

GRAVE.

Musical score for Grave, measures 25-36. The piece is in common time (C) with a key signature of one flat (Bb). It begins with a forte (f) dynamic. The first measure is followed by a repeat sign. The second measure is marked piano (p). The piece concludes with a piano (p) dynamic and a Subito marking.

Rf. 10<sup>e</sup> L



VIOLA.

RONDEAU  
Allegretto.

Soave assai. Rf.

Dol

f f f Dol

Rf

Dol

pp 6

p 6

Rf

ff

ff



VIOLA.

Adagio non tanto.

QUINTETTO 6.

ALLEGRO Assai.



VIOLA.

pp

ff f pp

ff

p f p f p f

Solo.  
Dolcis.

Cres. f

pp

pp Cres. f ff

ff

p

ff pp

f

ff



VIOLA.

TEMPO  
DI MINUETTO.

Sotto voce.

Affettuoso.

TRIO.

Poco cres. Dolcis.

M.D.C.

FINALE  
Presto.



VIOLA.

The musical score for Viola consists of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo) at the beginning, *Poco cres.* (poco crescendo) towards the end.
- Staff 2: *pp* (pianissimo), *Cres.* (crescendo), *ff* (fortissimo).
- Staff 3: *p* (piano), *f* (forte).
- Staff 4: *I* (first finger), *Cres.* (crescendo), *f* (forte), *f* (forte).
- Staff 5: *pp* (pianissimo), *ff* (fortissimo), *pp* (pianissimo), *ff* (fortissimo).
- Staff 6: *pp* (pianissimo), *ff* (fortissimo).
- Staff 7: *pp* (pianissimo), *ff* (fortissimo).
- Staff 8: *pp* (pianissimo).
- Staff 9: *Poco cres.* (poco crescendo), *f* (forte), *pp* (pianissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *f* (forte), *f* (forte), *pp* (pianissimo), *f* (forte).
- Staff 12: *pp* (pianissimo).
- Staff 13: *ff* (fortissimo), *ff* (fortissimo).



VIOLA.

BOCCHERINI.

II<sup>e</sup> Livre.

Allegro moderato assai

QUINTETTO I.

pp

f p f p f p

pp

Cres. f p

Cres. f

f p f p

f f p

Cres. f pp

f pp f ff

p pp

p f pp



58.  
VIOLA.

Musical score for Viola, measures 1-15. The score is in G minor (two flats) and 3/4 time. It features a variety of dynamics and articulations. Measure 1 starts with a *Cres.* marking. Measures 2-4 show a *F* dynamic. Measures 5-7 show a *FF* dynamic. Measures 8-10 show a *pp* dynamic. Measures 11-13 show a *Dolcis.* marking. Measures 14-15 show a *Cres.* marking. The score includes slurs, accents, and a first ending bracket labeled 'I' in measure 14.

MINUETTO  
Con moto.

Musical score for Minuetto, measures 16-24. The score is in G minor and 3/4 time. It begins with a *p* dynamic. Measures 17-19 show a *F* dynamic. Measures 20-22 show a *FF* dynamic. Measures 23-24 show a *F* dynamic. The score includes a triplet of eighth notes in measure 17 and a first ending bracket in measure 24.

TRIO.

Stracinando l'arco e pianis.

Musical score for Trio, measures 25-33. The score is in G minor and 3/4 time. It begins with a *p* dynamic. Measures 26-28 show a *F* dynamic. Measures 29-31 show a *FF* dynamic. Measures 32-33 show a *F* dynamic. The score includes a triplet of eighth notes in measure 26 and a first ending bracket in measure 33.



# 58. VIOLA.

ADAGIO  
Cantabile.

Soave.

2

pp  
Cres.  
pp  
p  
Cres.  
f  
f  
p  
f  
p  
f  
pp  
Segue.

RONDEAU  
Alleg. Giusto.

pp

Cres.  
f  
pp  
f  
p  
Cres.  
f  
pp  
Cres.  
f



VIOLA.

The musical score for Viola on page 58 consists of 12 staves. The key signature has three flats (B-flat, E-flat, A-flat). The score includes the following performance markings and dynamics:

- Staff 1:** *pp*, *f*, *Soli.*, *tr.*, *y*
- Staff 2:** *pp*
- Staff 3:** *Cres.*, *f*, *ff*, triplets (3)
- Staff 4:** *f*, *f*, *f*, *p*
- Staff 5:** *Poco cres.*, *f*, *f*, *f*, *f*, *f*, *I*, *I*
- Staff 6:** *Soli.*, *Dol.*, *tr.*, *Cres.*, *tr.*, *x*
- Staff 7:** *pp*, *Cres.*
- Staff 8:** *f*, *ff*, triplets (3)
- Staff 9:** *pp*
- Staff 10:** *Cres.*, *f*, *ff*, *pp*
- Staff 11:** *Cres.*, *f*, *p*, *f*
- Staff 12:** *p*, *f*, *tr.*, *p*, *f*



59.  
VIOLA.

Andante lento.

QUINTETTO 2.

The musical score for Viola, Quintetto 2, is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante lento'. The score consists of 12 staves of music. Dynamics include *f*, *p*, *Sfz.*, *pp*, *Cres.*, *Soli.*, and *Dol.*. There are also articulation marks such as slurs and accents. A '4' is written above the staff in the sixth measure of the sixth staff. The score concludes with a double bar line and repeat dots.



59.  
VIOLA.

ALLEGRO  
Vivo

*f* e Stac. *f*

*f* *p* *ff*

*pp* *f*

*p* *f* Segue subito il

Detailed description: This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ALLEGRO VIVO'. The first staff contains a melodic line with dynamic markings *f* e Stac. and *f*. The second staff continues the melody with dynamics *f*, *p*, and *ff*. The third and fourth staves feature a dense, rhythmic accompaniment of sixteenth notes, with dynamics *pp* and *f*. The fifth staff concludes this section with dynamics *p* and *f*, ending with a double bar line and a 3/4 time signature. The instruction 'Segue subito il' is written below the final staff.

TEMPO  
DI MINUETTO.

*pp*

*pp* *f*

Dolcis.

*p* *f*

*p* *f*

Grave.

*p* *f*

*p* *ff*

*ff*

Detailed description: This section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'TEMPO DI MINUETTO'. The first staff contains a melodic line with dynamic marking *pp*. The second staff continues the melody with dynamics *pp* and *f*. The third and fourth staves feature a rhythmic accompaniment of eighth notes, with dynamic marking *pp*. The instruction 'Dolcis.' is written below the fourth staff. The fifth and sixth staves continue the melody with dynamics *p* and *f*. The seventh staff begins a new section marked 'Grave.' with a common time signature (C) and dynamics *p* and *f*. The eighth and ninth staves continue this section with dynamics *p* and *ff*. The instruction 'Poco f' is written below the eighth staff. The tenth staff concludes the section with dynamic marking *ff*.



VIOLA.

RONDEAU  
Allegro non tanto

Musical score for the Rondeau section, consisting of 10 staves of music in 2/4 time with a key signature of one flat. The score includes various dynamics such as *p*, *ff*, *Dol*, and *Dolcis*, and first fingerings (*I*).

Minuetto.

Musical score for the Minuetto section, consisting of 4 staves of music in 3/4 time with a key signature of one flat. The score includes dynamics like *p*, *ff*, *Dolcis*, and *Cres*, and first fingerings (*I*).



VIOLA.

Andante lento.

QUINTETTO 3.

MINUETTO.

TRIO.



60.  
VIOLA.

ALLEGRO  
Con brio

pp sfz. sfz.

f f p f

ff pp

f ff

ff p Dolcis.

ff p

ff p

ff pp sfz. sfz.

ff pp

Cres f p

Cres

f ff ff p

p Cres f ff



60.  
VIOLA.

pp Cres. f

Sfz. pp Sfz. pp

LENTO  
Come  
al principio.

FF p

pp

FF pp

pp

Allegro come prima.

pp

pp

FF

p FF p Cres.

f p Cres. f ff

tr

p 5 Cres. f p 5 Cres.

f p ff pp ff pp



# 61. VIOLA.

Allegretto Moderato.

## QUINTETTO 4.

## ANDANTE.

Sotto Voce.







# 61. VIOLA.

FINALE  
Allegro Assai

FF

FF

I

p FF p F

FF

F F F

5 FF

FF

F FF

F F

FF



61.  
VIOLA.

The musical score for Viola, page 41, contains ten staves of music. The first staff begins with the instruction "Poco Cres" and a dynamic marking of "F". The second staff is marked "FF". The third staff contains various dynamic markings including "p" and "FF". The fourth staff has a "p" marking and is numbered 1 through 4. The fifth staff is numbered 5 through 7 and marked "FF". The sixth staff is marked "F". The seventh staff is marked "F" and has a "5" above it. The eighth staff is marked "FF" and has a "D" above it. The ninth staff has a "D" above it. The tenth staff has a "D" above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



62.  
VIOLA.

QUINTETTO 5.

All<sup>o</sup> Vivo.

F  
 Stacc.  
 pp  
 FF  
 3  
 Sciolte al Ponte.  
 FF  
 pp  
 FF  
 p  
 FF  
 4  
 sfz.  
 pp  
 F  
 p  
 FF  
 Dolcis.  
 FF



.VIOLA.

The musical score for Viola, page 45, numbered 62, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *pp*
- Staff 2: *pp*
- Staff 3: *Cres.*, *F*, *ff*
- Staff 4: *Dol. pp*
- Staff 5: *ff*
- Staff 6: *p*, *F*
- Staff 7: *p*, *F*
- Staff 8: *pp*
- Staff 9: *sfz.*, *p*, *F*
- Staff 10: *F*, *Stacc.*
- Staff 11: *F*, *pp*, *ff*
- Staff 12: *ff*



62.  
VIOLA.

PASTORALE  
Amoroso  
ma non lento

Sotto Voce Sempre.

D.C. Sino al Segno



62.  
VIOLA.

FINALE  
Presto.

pp  
Cres a poco a poco.

f ff p

ff

f sfz

f p

f p ff

p

f

p ff

p

f

f pp

f sfz

Cres a poco a poco



# 63. VIOLA.

Grave Assai.

## QUINTETTO 6.

The first system of music for the Viola part, marked 'Grave Assai'. It consists of four staves. The first staff begins with a piano (*p*) dynamic and a forte (*F*) dynamic. The second staff includes a 'Poco Cres.' (Poco Crescendo) marking and ends with a pianissimo (*pp*) dynamic. The third staff features dynamics of *F*, *p*, *F*, and *p*. The fourth staff concludes with a 'Più Piano.' marking and a *pp* dynamic.

All<sup>o</sup> Assai

The second system of music, marked 'All<sup>o</sup> Assai'. It consists of ten staves. The first staff starts with a forte (*F*) dynamic. The second staff includes a piano (*p*) dynamic and a fortissimo (*FF*) dynamic. The third staff features a 'Dolcis.' (Dolce) marking. The fourth staff includes a 'Cres.' (Crescendo) marking and dynamics of *F* and *FF*. The fifth staff has a *p* dynamic. The sixth staff has a *F* dynamic. The seventh staff has a *FF* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *FF* dynamic. The tenth staff has a *FP* dynamic.







VIOLA.

TEMPO  
Di Minuetto.

Musical score for the first section of the Minuet, featuring four staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*.

TRIO.

Pianis. Sempre.

Musical score for the Trio section, featuring three staves of music. The first staff has a dynamic marking of *pp*. The second and third staves have a dynamic marking of *f*.

D. C. il Minuetto.

GRAVE  
Come Prima.

Musical score for the Grave section, featuring three staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*.

Poco Cres.

All<sup>o</sup> Assai.

Musical score for the All<sup>o</sup> Assai section, featuring four staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *pp*.



The musical score for Viola on page 63 consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *Cres.*, *f*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *ff*, *pp*
- Staff 7: *f*, *ff*
- Staff 8: *pp*
- Staff 9: *f*, *#*
- Staff 10: *pp*, *I*
- Staff 11: *ff*, *I*, *I*, *I*, *I*
- Staff 12: *ff*
- Staff 13: *f*, *ff*
- Staff 14: *ff*



VIOLA.

BOCCHERINI.

12<sup>e</sup> Livre

QUINTETTO I.

Maestoso.

The musical score is written for a single viola part. It begins in C major with a common time signature (C) and a 3/4 time signature. The tempo is marked 'Maestoso'. The score is divided into 14 staves. The first staff starts with a forte (f) dynamic and includes a trill. The second staff continues with dynamics of f, p, f, and f. The third staff features a trill and a piano-piano (pp) dynamic, with a 'Poco cresc.' marking. The fourth staff has a fortissimo (ff) dynamic and a piano-piano (pp) dynamic. The fifth staff includes a crescendo (Cres.) and a dolce (Dol.) dynamic. The sixth staff has a piano-piano (pp) dynamic. The seventh staff features a crescendo (Cres.) and a dolce (Dol.) dynamic. The eighth staff has a fortissimo (ff) dynamic and includes a triplet. The ninth staff has a piano-piano (pp) dynamic and includes a triplet. The tenth staff has a forte (f) dynamic, a piano (p) dynamic, and a forte (f) dynamic, with a triplet. The eleventh staff has a piano (p) dynamic, a piano (p) dynamic, a piano (p) dynamic, a dolce (Dol.) dynamic, and a crescendo (Cres.). The twelfth staff has a forte (f) dynamic, a piano (p) dynamic, and a fortissimo (ff) dynamic. The thirteenth staff has a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic and a piano (p) dynamic. The score concludes with a key signature change to D major.



64.  
VIOLA.

*p* *pp* *Cres.*  
*Dol.* *ff*  
*p*  
*Cres.* *Dol.*  
*f* *ff*  
*p* *ff*

MINUETTO  
Con moto.

*f*  
*pp* *Dolcis.*  
*f* *ff*

TRIO.

*pp*  
*pp* *Poco cres.* *pp* *Cres.* *f*  
*pp* *3*  
*f* *pp*



# 64. VIOLA.

ANDANTE  
Larghetto.

pp

pp

ff

pp

Poco cres.

Solo.  
Dolcis.

Poco cres.

pp

ff

pp

ff

FINALE  
Alleg. Giusto.

pp

ff

p

ff

p

Poco cres.

ff

pp

ff

p

ff

p

ff

p

ff

pp

pp

tr



64.  
VIOLA.

tr. Poco cres. D. 1. ff

pp

ff tr. ff tr.

tr. pp

ff tr. p

p Poco cres. ff pp

ff p f

pp ff p f p

f p pp

I f pp f p

f pp ff



VIOLA.

Allegro assai.

QUINTETTO 2.

3  
Pianis sempre.

3

**ff**

**f** **ff**

*pp* **ff**

**pp**

**ff** *pp*

**f**

*p* **ff** *pp*

**f**

*p* **ff** **ff**

*pp*



VIOLA,

Musical score for Viola, page 65. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *pp*, *p*, *f*, *ff*, and *Cres.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.



# 65. VIOLA.

ANDANTE  
Lentarello.

Piariis sempre.

pp

ff

ff

pp

I

ff

pp



65.  
VIOLA.

The first section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns, some beamed together, and some with slurs. The second staff continues with similar rhythmic patterns. The third staff includes a dynamic marking of *ff* (fortissimo) and a fermata over the final note. The fourth staff concludes the section with a double bar line.

MINUETTO  
Un poco vivo.

The Minuetto section consists of four staves of music. The first staff is in 3/4 time with a key signature of one sharp. It starts with a dynamic marking of *f* (forte), followed by *p* (piano) and *f*. The second staff begins with a first ending bracket labeled *I* and a dynamic marking of *p*, followed by a double bar line and *ff*. The third staff features a triplet of eighth notes with a dynamic marking of *pp* (pianissimo) and a *ff* marking later. The fourth staff concludes with a dynamic marking of *p* and *ff*.

TRIO.

The Trio section consists of four staves of music. The first staff is in 3/4 time with a key signature of one sharp. It begins with a dynamic marking of *pp*, followed by *Cres.* (crescendo) and *f*. The second staff starts with a first ending bracket labeled *I* and a dynamic marking of *ff*, followed by a double bar line and *p*. The third staff begins with a first ending bracket labeled *I* and a dynamic marking of *pp*. The fourth staff concludes with a dynamic marking of *Cres.*, *f*, *ff*, and a double bar line.



VIOLA.

FINALE  
All<sup>o</sup> assai.

First staff of music, starting with a treble clef and a common time signature. The music begins with a series of eighth notes. A dynamic marking of *Pianis.* is placed below the staff.

Second staff of music, continuing the melodic line with various rhythmic patterns. A dynamic marking of *ff* is present.

Third staff of music, featuring a mix of eighth and sixteenth notes. A dynamic marking of *pp* is present.

Fourth staff of music, showing a steady eighth-note pattern. A dynamic marking of *ff* is present.

Fifth staff of music, with a dynamic marking of *p* at the beginning, *ff* in the middle, and *p* at the end.

Sixth staff of music, featuring several trills marked with *tr*. Dynamic markings include *f* and *p*.

Seventh staff of music, continuing the trills. Dynamic markings include *p* and *pp*.

Eighth staff of music, with a dynamic marking of *ff* and a trill marked with *tr*.

Ninth staff of music, featuring a dynamic marking of *f* and a trill marked with *f*.

Tenth staff of music, showing a dynamic marking of *f* and *pp*. A first ending bracket labeled *I* is present.

Eleventh staff of music, with a dynamic marking of *pp* and a first ending bracket labeled *I*.

Twelfth staff of music, featuring a dynamic marking of *Dolcis*.

Thirteenth staff of music, with a dynamic marking of *Cres.* and *f*.



65.  
VIOLA.

ff

ff

p

pp

ff

p

pp

f

ff

pp

p

Sfz.

ff

f

f

f

f

f

pp

ff

p

Sfz.

p

f

p

ff



VIOLA.

Allegro, con simplicita

QUINTETTO 3.

Sotto voce.

f p f

ff p pp

ff

p f p f

f

ff p pp

ff ff p

Dol.

f

f ff pp



VIOLA.

First section of the musical score for Viola, consisting of five staves. The music is in a minor key and features a variety of dynamic markings including *ff*, *p*, *pp*, and *f*. The notation includes slurs, accents, and a *Cres.* marking. The section concludes with a double bar line.

MINUETTO.

Pianis.

Minuetto section of the musical score for Viola, consisting of three staves. The music is in 3/4 time and marked *Pianis.* It features dynamic markings of *f* and *pp*, along with first endings and a triplet. The section concludes with a double bar line.

TRIO.

Pizzicato.

Trio section of the musical score for Viola, consisting of five staves. The music is in 3/4 time and marked *Pizzicato.* It features dynamic markings of *f* and *p*, along with first endings and a triplet. The section concludes with a double bar line.







66.  
VIOLA.

The musical score for Viola, page 63, contains 12 measures. The notation is as follows:

- Measure 1: *pp*
- Measure 2: *f*
- Measure 3: *ff*
- Measure 4: *p*
- Measure 5: *ff*
- Measure 6: *p*
- Measure 7: *pp*
- Measure 8: *ff*
- Measure 9: *pp*
- Measure 10: *f*
- Measure 11: *ff*
- Measure 12: *pp*

Additional markings include *Poco cres.* and *Cres.* in measures 7 and 8, and first finger (*I*) and triplet (*3*) indications in measures 6, 7, 8, and 11. The score concludes with a double bar line.



67.  
VIOLA

All<sup>o</sup> Vivo non presto.

QUINTETTO 4.



67.  
VIOLA

Musical score for Viola, measures 1-11. The score consists of five staves. The first staff begins with a first finger fingering (I) and includes dynamic markings *F*, *p*, *ff*, and *Cres.*. The second staff starts with *F*. The third staff starts with *ff* and includes *p*. The fourth staff includes *ff* and *Dolcis*. The fifth staff ends with *f*. Trills (*tr*) are indicated above several notes in the first staff.

ADAGIO  
Non Tanto.

Pizzicato.

Musical score for Viola, measures 12-23. The score consists of ten staves. The first staff of this section begins with a first finger fingering (I) and a dynamic marking of *p*. The tempo is marked *ADAGIO Non Tanto.* and the articulation is *Pizzicato.* The music features a rhythmic pattern of eighth notes with slurs. The final staff of this section includes the dynamic marking *Poco f*.



67  
VIOLA.

MINUETTO.

*Alleg.*

Musical notation for the Minuet section. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *p*, *f*, and *pp*. A first ending bracket is present in the second measure of the first staff. The section concludes with a double bar line.

TRIO.

*Poco f*

Musical notation for the Trio section. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. Dynamic markings include *p*, *f*, and *Poco f*. The section ends with the instruction *D. C. al M.*

FINALE

*Allegro vivo.*

Musical notation for the Finale section. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes. Dynamic markings include *ff*, *pp*, and *Cres.*. The section concludes with a double bar line.







68.  
VIOLA.

All<sup>o</sup> non Molto.

QUINTETTO 5.

Pianis.

f p

ff p

I fp

I rf I

Dol. pp

f p f p

I f F

f f p f

f f f p I Dol.

fp



VIOLA

MINUETTO.

TRIO.



68.  
VIOLA.

ADAGIO  
Cantabile.

Musical score for Viola, Adagio Cantabile section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a dynamic of *p* (piano) at the end of the first staff. The second staff continues the melodic line. The third staff features a series of sixteenth-note passages. The fourth staff includes a *Rit.* (ritardando) marking. The fifth staff has a *Dol.* (dolce) marking. The sixth staff includes another *Rit.* marking. The seventh staff concludes the section with an *Attacca Subito.* instruction.

ALLEGRO  
Giusto.

Musical score for Viola, Allegro Giusto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *p* (piano). The second staff continues the melodic line. The third staff includes a *Poco f* (poco fortissimo) marking. The fourth staff includes a *f* (fortissimo) marking. The fifth staff includes a *Dol.* (dolce) marking and a *f* marking. The section concludes with a first ending bracket labeled *I*.







VIOLA.

Allegretto con Moto.

QUINTETTO 6.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegretto con Moto'. The score includes various dynamic markings such as *pp*, *f*, *ff*, *p*, and *Poco Cres.*. There are also trills (*tr*) and triplets (*3*) indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.







69.  
VIOLA.

TEMPO  
Di Minuetto  
Affettuoso

F pp F  
p pp F p F  
TRIO. F p F p pp  
pp pp F p F p pp  
1<sup>a</sup> 2<sup>d</sup>  
D. C. al M.

ADAGIO.

Sotto Voce.

F p  
F p  
F p  
p Cres. FF  
Cres. FF  
Aspettar Molto. pp  
Cres. pp



VIOLA.

FINALE  
Allegro vivo.

The musical score for Viola, Finale, Allegro vivo, consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo) and *ff* (fortissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *Poco Cres.* (poco crescendo), *f* (forte), and *ff* (fortissimo)
- Staff 4: *pp* (pianissimo) and *Dol.* (dolce)
- Staff 5: *Poco Cres.* (poco crescendo)
- Staff 6: *f* (forte) and *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *pp* (pianissimo)
- Staff 10: *f* (forte)
- Staff 11: *pp* (pianissimo) and *p* (piano)
- Staff 12: *pp* (pianissimo)
- Staff 13: *ff* (fortissimo) and *pp* (pianissimo)
- Staff 14: *ff* (fortissimo)
- Staff 15: *pp* (pianissimo) and *ff* (fortissimo)



BOCCHERINI.  
13<sup>e</sup> Livre.  
QUINTETTO I.

Moderato Assai.

The musical score for Viola, Moderato Assai, Quintetto I, consists of 13 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and performance markings:

- Staff 1: *pp*, *F*, *FF*, *I*
- Staff 2: *Poco Cres.*
- Staff 3: *F*, *p*, *F*
- Staff 4: *Solo.*, *FF*
- Staff 5: *Cres.*, *F*
- Staff 6: *pp*, *FF*
- Staff 7: *FP*, *FP*, *Piu p*, *pp*, *pp*
- Staff 8: *pp*
- Staff 9: *F*
- Staff 10: *p*, *F*, *pp*
- Staff 11: *Cres.*, *F*, *p*, *F*, *p*, *F*
- Staff 12: *pp*, *F*, *I*
- Staff 13: *pp*, *Poco Cres.*, *pp*, *FF*



70.  
VIOLA.

Musical notation for the first system of the Viola part. It consists of three staves. The first staff begins with a dynamic marking of *sf.* followed by *pp*, then *f*, and ends with *pp*. The second staff includes a *Cres.* marking and dynamic markings of *f p*, *f p*, and *f p*. The third staff starts with *Piu. p* and ends with *pp*.

**GRAVE.** *Sotto Voce Assai.*

Musical notation for the second system of the Viola part, starting with the tempo marking **GRAVE.** and the performance instruction *Sotto Voce Assai.* The system contains two staves of music.

Musical notation for the third system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *p* and ends with *F*. The second staff contains a *F* dynamic marking.

Musical notation for the fourth system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *p* and ends with *Poco Cres.* The second staff contains a *p* dynamic marking.

Musical notation for the fifth system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff contains a *pp* dynamic marking.

Musical notation for the sixth system of the Viola part, consisting of two staves. The first staff begins with a *Cres.* marking, followed by *ff*, and ends with *pp*. The second staff contains a *pp* dynamic marking.

Musical notation for the seventh system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff contains a *pp* dynamic marking.

Musical notation for the eighth system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *pp*. The second staff contains a *pp* dynamic marking.

Musical notation for the ninth system of the Viola part, consisting of two staves. The first staff begins with a *Cres.* marking, followed by *f*, and ends with *p*. The second staff contains a *p* dynamic marking.

Musical notation for the tenth system of the Viola part, consisting of two staves. The first staff begins with a dynamic marking of *f* and ends with *p*. The second staff contains a *p* dynamic marking.

Musical notation for the eleventh system of the Viola part, consisting of two staves. The first staff begins with a *Poco Cres.* marking, followed by *f*, and ends with *p*. The second staff contains a *p* dynamic marking.

Musical notation for the twelfth system of the Viola part, consisting of two staves. The first staff begins with a *Cres.* marking, followed by *ff*, and ends with *p*. The second staff contains a *f* dynamic marking.



70.  
VIOLA.

TEMPO  
Di Minuetto.

fine.

pp F  
pp F p  
F p FF pp sf. pp  
F pp FF  
pp F

Segue il Trio.

TRIO.

pp F  
F F F pp p  
F

D. C. il Minuetto.

FINALE  
Allegro  
ma non presto.

pp F  
FF pp  
F F FF  
F F F F  
pp pp  
FF pp FF



70.  
VIOLA.

The musical score consists of 13 staves of music. The first staff begins with a first finger (I) marking and dynamic markings of *f* and *ff*. The second staff features a first finger (I) marking and a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff is marked *pp*. The fifth staff has *f* and *ff* dynamics. The sixth staff starts with *pp* and ends with *ff*. The seventh staff has *ff* and *f* dynamics. The eighth staff has *f* and *pp* dynamics. The ninth staff has a first finger (I) marking and *ff* dynamics. The tenth staff has *ff* and *pp* dynamics. The eleventh staff has *f* and *pp* dynamics. The twelfth staff has *ff* and *f* dynamics. The thirteenth staff has *f* and *ff* dynamics.



71.  
VIOLA.

Andante con moto.

QUINTETTO 2.

The musical score consists of 13 staves. The first staff is in 3/4 time and begins with a *pp* dynamic. The second staff features a *ff* dynamic followed by *p*, *f*, and *pp*. The third staff includes a *tr* (trill) marking. The fourth staff is marked *Poco Cres.*. The fifth staff starts with *pp* and ends with *pp*. The sixth staff has *f* dynamics and a *2* (second ending) marking. The seventh staff includes *f*, *I*, *Soli.*, and *Dol.* markings. The eighth staff has *f* and *p* dynamics. The ninth staff is marked *Cres.*. The tenth staff starts with *pp*. The eleventh staff has *ff* dynamics. The twelfth staff has *pp* dynamics and a *Cres.* marking. The thirteenth staff ends with *pp* dynamics.



71.  
VIOLA.

Cres.

F p F

MINUETTO.   
p

Poco Cres.

pp Cres.

pp

F tr Cres. Segue il Trio.

TRIO.   
F p

F tr

pp

F

p F p

1<sup>a</sup> 2<sup>a</sup> p



71.  
VIOLA.

ALLEGRO  
Assai.

*p* *F* *p* *F* *F* *pp* *I* *pp* *I* *Poco F* *F* *FF* *FV* *p* *pp*







71.  
VIOLA.

RONDEAU  
Allegretto  
Moderato.

Sotto Voce.

Poco Cres. f p pp

Cres.

Cres. p

f p

f p 4

Solo. f

Soave. tr

b tr

tr

Poco Cres.



71.  
VIOLA.

The musical score for Viola, page 85, contains 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *tr*
- Staff 2: *Cres.*, *tr*
- Staff 3: *f*, *p*, *f*
- Staff 4: *p*, *pp*
- Staff 5: *Cres.*, *f*, *pp*
- Staff 6: *Poco f*
- Staff 7: *pp*, *Poco Cres.*, *f*, *p*
- Staff 8: *pp*
- Staff 9: *Cres.*, *p*
- Staff 10: *f*, *p*
- Staff 11: *f*, *pp*



VIOLA.

Allegro.

QUINTETTO 3.

*P. Stacc.*

*p* *p* *F*

*p*

*Rf.* *F* *Calando.* *p*

*Dolcis.* *Rf* *p*

*F* *FF*

*Dol.* *F* *p*

*F* *p.*

*pp* *F* *F* *tr*

*F* *F* *tr*

*pp*

*p* *F*



VIOLA.

p. F  
 p tr  
 p  
 Rf. F Calando. p  
 Tén. Dolcis.  
 F Tén.  
 FF Dol.  
 p p FF

LARGHETTO. I

pp I  
 p  
 Cres il F p  
 Poco F  
 I



72.  
VIOLA.

MINUETTO.



72.  
VIOLA.

3 3 3  
ff p  
F p F  
Dol. I 1 2  
3 4 5 6 7 8

Segue Allegro Subito.

ALLEGRO. p  
F p F  
tr p  
tr Rf. F Calando.  
F Ten. Dolcis.  
Ten. pp FF  
Dol. F  
F p F FF



VIOLA.

Preludio Adagio.

QUINTETTO 4.

Soave.

2

I

tr.

I

I

pp

ALLEGRO

Vivo.

p

2

p

f

ff

p

Dolcis.

f

p

f

Dol.

tr.

f

p

f







73.  
VIOLA.

ADAGIO. *Soave.* 2

ALLEGRO  
Ma non presto. *Solo.* *Soave.*



73.  
VIOLA.

*ff* *p e Stacc.*

*f* *ff*

*p*

*Dolcis.* *Cres.*

*p* *pp*

2

*I* *Solo.*

*ff*

*pp*



74.  
VIOLA.

Allegro moderato.

QUINTETTO 5.

The musical score for the Viola part of Quintetto 5 is written in G minor (three flats) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. Dynamics include *Dolcis.*, *pp*, *p*, *f*, *Cres.*, *Rf.*, *FF*, *p*, *f*, *pp*, *f*, *I*, *Ten.*, *p*, *f*, *pp*, *Sf.*, *Dol.*, *Sf.*, *f*, *Dolcis.*, *Dol.*, *f*, *f*, and *FF*. Articulations include accents, slurs, and trills. There are also markings for fingerings (I, 3) and a 'Ten.' (tension) marking. The piece concludes with a double bar line.



74.  
VIOLA.

Violin part with dynamic markings: *p*, *Ten.*, *Poco f*, *p*, *pp*, *ff*.

Viola part with dynamic markings: *p*, *f*, *p*, *I*, *Ten.*, *p*, *I*.

MINUETTO. *p*

Violin part with dynamic markings: *Poco f*, *Dol.*, *Poco f*.

TRIO. *Dol.*

Violin part with dynamic marking: *Cres.*

Viola part with dynamic marking: *Dol.*



# 74. VIOLA.

ANDANTE  
Lento.

2  
1

*Dolcis*

*Cres.*

*p*

*rf.*

*pp*

I

2

FINALE  
All<sup>o</sup> vivo.

*ff*

*p*

*pp e Sciolte*

*tr*

*Cres*

*f*



VIOLA.

Più *f* *ff*  
*pp* *f*  
*pp* Dolcis.  
*p* *f* *f*  
*p* *f* *ff*  
*f* *p* *ff* *p*  
*pp* I I I sf. *ff*  
Dolcis.  
Dolcis.  
*f* Più *f* *ff*  
*p* *f*  
*f* *p*  
*pp*



VIOLA.

Andante moderato.

QUINTETTO 6.

Sotto voce.

Cres. **f**

*p* *p* Cres. **f** Cres. **f**

**ff** *p*

I

Poco **f** **ff**

Dolcis.

*p*

Cres **f** *pp*

Ten. **f**



VIOLA.

First section of the musical score for Viola. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth-note patterns. Dynamic markings include *p*, *pp*, and *Cres.*. The second staff has dynamic markings *f* and *ff*. The third staff has an *mf* marking. The fourth staff has an *I* marking. The fifth and sixth staves continue the melodic line with various articulations and phrasing.

MINUETTO.

Section titled "MINUETTO." in 3/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a trill (*tr*) and a triplet (*3*). Dynamic markings include *ff* and *p*. The second and third staves provide harmonic accompaniment with chords and rhythmic patterns. The second staff has *f* and *ff* markings. The third staff has a *p* marking.

TRIO.

Section titled "TRIO." in 3/4 time. It consists of four staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It features a melody with a trill (*tr*). The instruction "Dolcis. Sempre." is written below the first staff. The second staff has a "Stacc." marking. The third and fourth staves continue the melodic and harmonic development. The third staff has a *b* marking. The fourth staff ends with a trill (*tr*).



75.

VIOLA.

CANTABILE.

I  
Dol. Poco **f** Dol.  
Dolcis.  
**ff** **pp**  
**f**  
**pp** **p** Dol.  
Cres. a Poco a Poco.  
**pp** I  
Poco **f** Dol. Poco **f**  
**ff** **pp**  
**f** **pp**



75.  
VIOLA.

FINALE  
Allegro.

The musical score for Viola consists of 13 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'FINALE Allegro.' and includes various dynamics and articulations:

- Staff 1: *Dolcis.* (Dolce), with a fermata and a '2' above the staff.
- Staff 2: *Rf.* (Ritardando), *f* (forte), *p* (piano), and *ff* (fortissimo).
- Staff 3: *ff* (fortissimo), with a fermata and a '3' above the staff.
- Staff 4: *ff* (fortissimo), *Rf.* (Ritardando), and a first ending bracket labeled 'I'.
- Staff 5: *ten.* (tenuissimo), *p* (piano), and a first ending bracket labeled 'I'.
- Staff 6: *ff* (fortissimo) and *p* (piano).
- Staff 7: *Dol.* (Dolce).
- Staff 8: *pp* (pianissimo) and *Cres.* (Crescendo).
- Staff 9: *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte).
- Staff 10: *ff* (fortissimo) and a first ending bracket labeled 'I'.
- Staff 11: *f* (forte) and a first ending bracket labeled 'I'.
- Staff 12: *Al Ponticello.* (Al Ponticello), with a first ending bracket labeled 'I'.
- Staff 13: *pp* (pianissimo).



VIOLA.

BOCCHERINI.

14<sup>e</sup> Livre.

All<sup>o</sup> Vivo.

QUINTETTO I.

8

*p*

*ff* *p* *ff* *p*

*rf* *ff*

*p*

*ff*

*ff* *p*

*ff*

*ff*

*ff*

*p* *f* *p*



76.  
VIOLA.

The musical score is written for Viola and consists of 14 staves. The key signature is two flats (B-flat and E-flat). The dynamics are as follows:

- Staff 1: *f*, *pp*
- Staff 2: *pp*
- Staff 3: *ff*, *p*
- Staff 4: *ff*, *p*, *p*
- Staff 5: *pp*, *I*
- Staff 6: *rf.*, *ff*
- Staff 7: *p*
- Staff 8: *Dolcis.*
- Staff 9: *ff*
- Staff 10: *pp*
- Staff 11: *ff*
- Staff 12: *pp*
- Staff 13: *pp*
- Staff 14: *pp*



76.  
VIOLA.

LARGO  
Assai.

The first section of the music is marked "LARGO Assai." and begins with a dynamic marking of *pp*. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours, with some slurs and accents. The subsequent staves continue this pattern, with some variations in the grouping and phrasing of the notes. The overall texture is dense and rhythmic.

MINUETTO.

Soave.

The second section is a "MINUETTO" marked "Soave." It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is more melodic and flowing than the first section, with a focus on eighth and sixteenth notes. It consists of two staves of music. The first staff starts with a half note followed by a series of eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.



76  
VIOLA

Staccato.

Musical notation for the first system, featuring a staccato sixteenth-note pattern. The first measure is marked with a repeat sign. The second measure is marked *rf.* and the third measure is marked *p*. The system concludes with a double bar line.

TRIO.

Musical notation for the Trio section, starting with a 3/4 time signature. The first measure is marked *p*. The second measure is marked *pp*. The system includes a second ending marked with a '2' and concludes with *Poco rf.* and *Dolcis.*

Musical notation for the final system, including a first ending marked 'I' and dynamic marking *p*. The system concludes with a double bar line.

M. D. C.



VIOLA.

FUGA

All<sup>o</sup> Giusto

The musical score is written for Viola in G minor (three flats) and 3/4 time. It begins with a treble clef and a common time signature. The piece is marked 'FUGA' and 'All<sup>o</sup> Giusto'. The notation includes various dynamics such as *f*, *ff*, *pp*, *Cres.*, and *Sf.*. There are several trills marked 'tr.' and fingerings indicated by numbers 1, 2, and 3. The score is divided into measures by vertical bar lines, with some measures containing rests. The piece concludes with a final cadence.



76  
VIOLA.

pp

Dol.

f

ff

f

ff

p

Cres.

f

ff

Ten

f

f

pp

ff



77.  
VIOLA.

Adagio

QUINTETTO 2.

ALLEGRO  
Vivo.



77.  
VIOLA.

The musical score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second staff includes a piano (*pp*) dynamic and a first finger (*I*) marking. The third staff shows a transition from *f* to *p* and *pp*, with a trill (*tr.*) and a triplet (*3*). The fourth staff contains a *pp* dynamic and a fortissimo (*ff*) dynamic. The fifth staff is marked *pp* and includes a staccato (*Stac.*) instruction. The sixth staff features a fortissimo (*ff*) dynamic. The seventh staff has a *pp* dynamic. The eighth staff is marked *f* and includes a first finger (*I*) marking. The ninth staff starts with a piano (*p*) dynamic and a first finger (*I*) marking. The tenth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a *Dol.* (dolce) instruction. The eleventh staff features a crescendo (*Cres.*) and a fortissimo (*ff*) dynamic. The twelfth staff is marked *ff*. The thirteenth staff includes a piano (*p*) dynamic and a first finger (*I*) marking. The fourteenth staff begins with a piano (*p*) dynamic and a first finger (*I*) marking, and ends with a forte (*f*) dynamic.



77.  
VIOLA.

N<sup>o</sup> I.  
ANDANTE  
Lantarello.

2/4 *p* Sempre. I *tr.*

N<sup>o</sup> 2. 2/4

N<sup>o</sup> 3. 2/4 *pp*

N<sup>o</sup> 4. 2/4

N<sup>o</sup> 5. 2/4



77.  
VIOLA.

4° 6. *pp*

*ff* *Segue.*

*pp*

*sf.*



78.  
VIOLA.

All<sup>o</sup> Mod.<sup>to</sup> Assai.

QUINTETTO 3.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *p*, *f*, *Dol.*, *pp*, *Rf.*, *Soli.*, *pp*, *f*, *p*, *Dolcis.*, *Rf.*, *Dol.*, *pp*, *Poco f*, *Rf.*, and *Dolcis.*. Performance markings include *I* and *I* at the end of several staves. The notation includes various note values, rests, and articulation marks.



78.  
VIOLA.

First section of the musical score for Viola. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Rf.* (Ritardando), *p* (piano), *f* (forte), and *Ten.* (Tenero). The second staff contains a first ending bracket labeled 'I'. The third staff includes the marking *Dolcis.* (Dolce). The fourth staff ends with *Stac. e p* (Staccato e piano). The fifth staff concludes with a double bar line and a repeat sign.

MINUETTO.

Section titled 'MINUETTO.' in 3/4 time. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings *f*, *p*, *ff*, and *pp*, as well as a trill marking *tr.*. The second and third staves feature triplets of eighth notes and are marked with *f* and *pp*. A *Cres.* (Crescendo) marking is present in the second staff. The section ends with a double bar line and a repeat sign.

Solo. Pianis.

TRIO.

Section titled 'TRIO.' in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It includes a first ending bracket labeled 'I' and dynamic markings *f* and *pp*. The second and third staves feature triplets of eighth notes. The fourth staff concludes with a double bar line and a repeat sign.



VIOLA.

PRELUDIO

Adagio.

Soave.

pp

Poco *f* Dol. pp

Poco *f*

Poco *f*

RONDO

All<sup>o</sup> Giusto.

*p*

I

Rf. *f*

I

*p*

I

*f* *p* *f*

*f* *p*

Poco *pp*

I

Poco *f* Dolcis.

Rf. *pp* *f*



78.  
VIOLA.



VIOLA.

All<sup>to</sup> con moto.

QUINTETTO 4.

pp

1

tr

Poco f.

2

Poco f.

Dol.

Rf.

f

f

pp

rf.

ff

ff

2

p

ff

p



VIOLA.

The musical score for Viola consists of 14 measures across 14 staves. The notation includes various dynamics and performance markings:

- Measure 1: *pp*
- Measure 2: *pp*
- Measure 3: *pp*
- Measure 4: *pp*
- Measure 5: *pp*
- Measure 6: *pp*
- Measure 7: *pp*
- Measure 8: *pp*
- Measure 9: *pp*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *pp*
- Measure 13: *pp*
- Measure 14: *pp*

Other markings include *ff* at the start of measure 10, *Dol.* at the end of measure 10, *Cres.* at the end of measure 13, and *p* at the end of measure 14. The score also features first fingerings (*I*) and various articulations such as slurs and accents.



VIOLA.

LARGO.

MINUETTO.



VIOLA.

TRIO.

FINALE  
All<sup>o</sup> vivo.



VIOLA.

Moderato.

QUINTETTO 5.

The musical score for the Viola part of Quintetto 5 is written in a single system of 14 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score begins with a treble clef. Dynamics include piano (p), pianissimo (pp), crescendo (Cres.), forte (F), fortissimo (FF), and dolce (Dol.). Performance markings include 'Solo', 'Dolcis.', 'Ten.', and 'tr'. The score concludes with a double bar line and a repeat sign.



VIOLA.

pp Cres. p

pp Cres. F Dol. tr

tr Stacc e F.

pp

FF p

FF p

I

I

p e Flautato.

FF p FF F

Ten. F p

F p F



VIOLA.

MINUETTO.

*Sotto Voce.* *Poco f.*

*Cres.* *f* *ff*

*pp* *ff*

TRIO.

*p* *pp* *Poco f.*

*pp* *D.C.M.*

GRAVE.

*Sotto Voce.* *Solo*

*Poco f.*

*Cres.* *f* *pp*

*ff* *p* *Poco f.*

*Sf.* *p* *Rf.* *Solo* *Dol.*

*Rf.*



VIOLA.

Musical notation for the first system of the Viola part. It consists of three staves. The first staff begins with a dynamic marking of *sf.* (sforzando). The second staff ends with a dynamic marking of *pp* (pianissimo). The third staff concludes with a double bar line and repeat dots.

FINALE

All.<sup>o</sup> Vivace  
ma non presto.

Musical notation for the FINALE section of the Viola part. It consists of ten staves. The first staff is in 3/4 time and begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *sf.* (sforzando). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *pp* (pianissimo). The sixth staff has a dynamic marking of *f* (forte). The seventh staff has a dynamic marking of *p* (piano). The eighth staff has a dynamic marking of *f* (forte). The ninth staff has a dynamic marking of *pp* (pianissimo). The tenth staff has a dynamic marking of *f* (forte). The section concludes with a double bar line and repeat dots.



VIOLA.

All. moderato.

QUINTETTO 6.

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All. moderato.' The score includes various dynamic markings such as *f*, *p*, *pp*, *Rf.*, *Cres.*, *sf.*, *ff*, *p*, *F*, *Dol.*, *Cres.*, *f*, *p*, *pp*, *Rf.*, *f*, *pp*, *f*, and *pp*. There are also first and second endings marked with 'I' and '2'. Trills are indicated with 'tr'. The score concludes with a double bar line and a final *pp* marking.



VIOLA.

pp Cres. F FF p FF p p

MINUETTO.

F p Dol. F p Cres.

TRIO.

pp I 3 Cres. F FF pp



VIOLA.

LARGO  
Cantabile.

Musical score for the first section, LARGO Cantabile. The score consists of ten staves of music. Dynamics include *Dol.*, *Rf.*, *pp*, *p*, *pp*, *Dol.*, *Segue*, *Aspettar molto.*, *Dolcis.*, and *F*. The tempo is marked LARGO and the mood is Cantabile.

Presto.

IL BALLO TEDESCO.

Musical score for the second section, IL BALLO TEDESCO. The score consists of eight staves of music. Dynamics include *ff*, *pp*, *p*, *F*, *FF*, and *P*. The tempo is marked Presto.



VIOLA.

This page contains the musical score for the Viola part, measures 1 through 14. The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff continues with piano (*p*). The third staff has a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*). The fourth staff starts with piano (*p*) and includes the instruction *Dolcis.* (Dolce). The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff has a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic. The thirteenth and fourteenth staves continue with fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.



VIOLA .

BOCCHERINI.

15<sup>e</sup> Livre.

Allegro moderato.

Soli.

QUINTETTO I.

The musical score is written for a single Viola part. It begins in C major and 3/4 time. The first staff starts with a treble clef and a common time signature 'C'. The music is marked 'Soli' and 'Allegro moderato'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also crescendo markings ('Cres.') and articulation marks such as accents and slurs. The piece ends with a double bar line and repeat signs. The key signature changes to B-flat major in the final section.



82.  
VIOLA.

*f* *pp* *Cres.* *f*

AFFECTUOSO  
MINUETTO.

*pp* *p* *Poco cres.* *Aspettar molto.*

*p* *Cres.* *ff* *f* *ff* *p* *Cres.* *ff* *pp* *f* *pp* *Cres.* *f* *f* *p* *Cres.* *f* *f* *p*



82.  
VIOLA

Affectuoso minuetto come I.<sup>a</sup>

Affectuoso minuetto come I.<sup>a</sup>



VIOLA .







VIOLA

QUINTETTO 2.

Grave

Tempo di fandango.



83.  
VIOLA.

15  
f

pp

Ten.

pp Staccato.

13  
pp

f

3



83.  
VIOLA.

Musical score for Viola, first section. It consists of five staves of music. The first staff begins with the dynamic marking *Dol.* and features trills and triplets. The second staff continues the melodic line. The third staff includes a *f* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff concludes with a *Ten.* marking.

MINUETTO  
Allegro.

Musical score for Minuetto, first section. It consists of five staves of music in 3/4 time. The first staff includes *Cres.* and *f* markings. The second staff features triplets and dynamic markings of *p*, *Poco f*, *f*, *Poco f*, and *p*. The third staff has a *f* dynamic marking. The fourth staff includes *Dol.*, *Cres.*, *pp*, and *f* markings. The fifth staff concludes with a *ff.* marking.

TRIO.

Musical score for Trio, first section. It consists of three staves of music in 3/4 time. The first staff begins with a *Solo.* marking and a *pp* dynamic. The second staff continues the melodic line. The third staff concludes with *Cres.*, *f*, and *M.D.C.* markings.



84.  
VIOLA.

QUINTETTO 3. *Prestissimo. Ten.*

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked *Prestissimo. Ten.* and includes various dynamic markings such as *f*, *pp*, *p*, *Cres.*, *Dol.*, and *ff*. There are also articulation marks like *I* and *2*. The score includes a repeat sign with first and second endings. The first ending is marked with *I* and the second ending with *2*. The piece concludes with a final *pp* marking.



84.  
VIOLA.

This musical score is for the Viola part, page 84, measures 15 through 38. The music is written on 15 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *p*, *Poco f*, *Cres.*, and *Dol.*. It also features fingering instructions (I, 2, 5) and first endings (I). The piece concludes with a double bar line.



84.  
VIOLA.

RONDEAU.  
All<sup>to</sup> moderato.



84.  
VIOLA.

*p* **Staccato.**

*Cres.* **f** *p*

*f* *p* **f** *p* **f**

*Poco cres.* **pp** *Cres.* *p*

*Cres.*

*f* *p* **f** *p* **f** *p* *Poco cres.*

*p* *Cres.* *p*

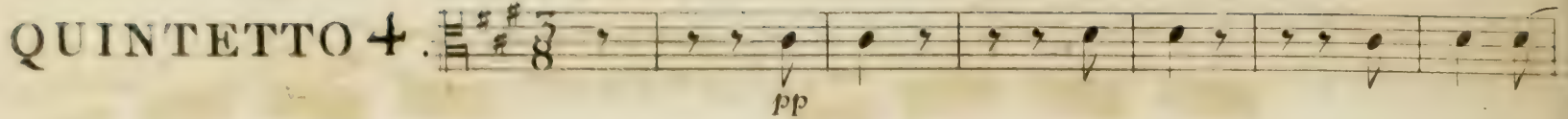
*Cres.*

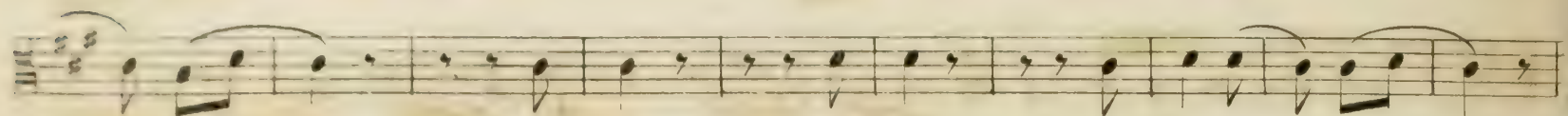
*Rf.* *p* *Rf.* **I** **Dacapo sin al segno.**



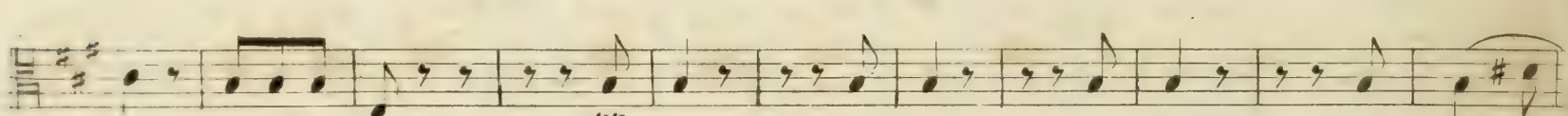
85.  
VIOLA.

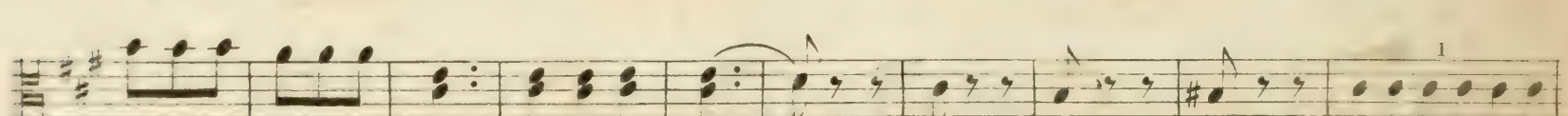
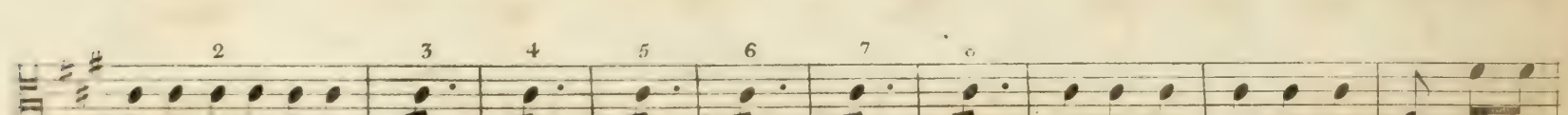
Non molto presto.

QUINTETTO 4. 











85.  
VIOLA.

The musical score is written for a single instrument, the Viola, in G major (one sharp). It consists of 12 staves of music. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *Cres.* (crescendo). There are also articulation marks such as accents and slurs. Fingerings are indicated with numbers 1 and 2. The music features a mix of eighth, sixteenth, and quarter notes, with some passages involving sixteenth-note runs and slurred phrases. The piece concludes with a double bar line.



85.  
VIOLA.

TEMPO  
di Minuetto.

Musical notation for the first section of the piece. It consists of six staves. The first staff is marked "Pizzicato." The second staff ends with a repeat sign. The third staff is marked "Col Arco." and includes dynamic markings "F" and "p". The fourth staff is marked "Pizzicato." The fifth staff is marked "Cres." and ends with a repeat sign.

TRIO.

Musical notation for the Trio section. It begins with a "Solo" marking and a 6-measure rest. The section consists of seven staves of music. The second staff is marked "p" and the fourth staff is marked "F".



85.  
VIOLA

Cres. F

F

Cres. p

Cres. pp

pp Dolce.

pp

F F

p

F



86.  
VIOLA.

All<sup>to</sup> Moderato.

QUINTETTO 5.

pp

F

p

Cres.

fp

p

Cres.

F

F

p

Dol.

F

p

Cres.

pp

Cres.

Poco Cres.

p



Musical score for the first section, consisting of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* at the end of the first staff. The second staff continues with similar rhythmic patterns, marked with *p*. The third staff includes the instruction *Poco Cres.* and ends with a double bar line. The fourth staff begins with *pp* and concludes with a final double bar line.

MINUETTO  
Affettuoso.

First staff of the Minuetto section, marked *p* and *Poco Cres.* The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth notes.

Second staff of the Minuetto section, marked *Poco f.*, *Cres.*, *f*, and *f*. The music continues with eighth notes and includes a repeat sign.

Third staff of the Minuetto section, marked *f*, *p*, *f*, and *p*. The music features a series of eighth notes.

Fourth staff of the Minuetto section, marked *Poco Cres.*, *f*, and *f*. The music concludes with a double bar line.

TRIO.

First staff of the Trio section, marked *pp* and *Poco Cres.* The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth notes.

Second staff of the Trio section, marked *f*. It includes first endings marked with *I* and a repeat sign.

Third staff of the Trio section, marked *f* and *p*. The music continues with eighth notes.

Fourth staff of the Trio section, marked *Dol.* and *f*. The music features a series of eighth notes.

Fifth staff of the Trio section, marked *f*. It includes first endings marked with *I* and a repeat sign.



87.  
VIOLA.

Andantino Amoroso.

QUINTETTO 6.

The musical score for Viola, Quintetto 6, is written in 3/4 time with a key signature of one flat. It consists of 15 staves of music. The score includes various dynamics such as *Sotto Voce*, *Cres.*, *pp*, *p*, *f*, and *Poco f.*. It also features articulations like *tr.* (trill) and *I* (first ending). The music is characterized by flowing lines and some complex rhythmic patterns.



VIOLA.

ALLEGRO  
Con Brio.

The musical score for Viola, page 147, measures 1-15, is written in G major and 2/4 time. The tempo is ALLEGRO Con Brio. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including forte (F), piano (p), pianissimo (pp), and crescendo (Cres.). There are several trills and triplet markings throughout the piece. The score concludes with a double bar line and repeat dots at the end of the 15th staff.



VIOLA.

BOCCHERINI.

16<sup>e</sup> Livre.

QUINTETTO I.

Larghetto.

Musical score for Viola part of Boccherini's Quintet I, measures 1-32. The score is in G major, 6/8 time, and marked 'Larghetto'. It features various dynamics including *p*, *pp*, *f*, and *rf*, along with articulation marks like 'Dol.' and 'I'. The notation includes slurs, accents, and fingerings.

ALLEGRO  
Molto.

Musical score for Viola part of Boccherini's Quintet I, measures 33-40. The score is in G major, 3/4 time, and marked 'Allegro Molto'. It features various dynamics including *f* and *p*, along with trills and articulation marks like 'I'. The notation includes slurs and accents.



VIOLA.

tr tr 3 f

f

3 2 f

pp Cres

f ff

p f p

f pp

3 3

3 5

3 3 5

tr tr tr tr tr tr

I f 3

3 2 f

f PP f



88.  
VIOLA.

MINUETTO.

Sotto voce.

I

Ten.

Rf.

TRIO.

Dol.

3

I



88.  
VIOLA.

FINALE  
All<sup>o</sup> vivo.

The musical score for Viola, Op. 88, page 151, is written in 2/4 time and the key of B-flat major. It begins with the tempo marking "All<sup>o</sup> vivo." and the word "FINALE". The score consists of 12 staves of music. The first staff starts with a dynamic of *Poco f* and includes a fingering of 2. The second staff has a dynamic of *p* and a fingering of 3. The third staff features a dynamic of *f* and trills. The fourth staff includes a dynamic of *f* and a fingering of 2. The fifth staff has a dynamic of *p* and a fingering of 2. The sixth staff includes a dynamic of *Poco f*, a *Cres.* marking, and a dynamic of *f*. The seventh staff has a dynamic of *f* and a fingering of 6. The eighth staff includes a dynamic of *f* and a fingering of 3. The ninth staff has a dynamic of *f* and a fingering of 3. The tenth staff includes a dynamic of *f* and trills. The eleventh staff has a dynamic of *f* and a fingering of 3. The twelfth staff concludes with a double bar line. The score includes various musical notations such as slurs, ties, and articulation marks.



89.  
VIOLA.

All.<sup>o</sup> con moto.

QUINTETTO 2.

2  
Soave. *pp*

3 *f* *f*

*p* Cres. *f*

Dol. Cres. *f*

*pp* *pp* Poco *f*

*f* *p* *f* *pp*

*f* *f* *f* *f*

Sempre *f*

*p* *pp*

Rf. *f* *f* *f*

Dol.

*f*



VIOLA.

ANDANTE  
Lentarello.

Sotto voce.



# 89. VIOLA.

## MINUETTO.

First system of the Minuetto section. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth notes with trills (tr.) and dynamic markings including *f*, *p*, and *Rf.* (Ritardando).

Second system of the Minuetto section. It continues with eighth notes and dynamic markings such as *f*, *p*, *Poco f*, and *Rf. p*.

Third system of the Minuetto section. It features a *pp* (pianissimo) dynamic marking and a *Poco f* marking. The system concludes with a double bar line.

## TRIO.

First system of the Trio section. It starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The music consists of quarter notes with dynamic markings *pp*, *Rf. p*, and *Rf. p*.

Second system of the Trio section. It includes a *f* dynamic marking, a *Dol.* (Dolcissimo) marking, and a *pp* marking. Trills (tr.) are present in the melody.

Third system of the Trio section. It features *Rf. p* and *pp* dynamic markings, and concludes with a double bar line and the instruction *M.D.C.* (Messa di Voce).

## FINALE Allegro.

First system of the Finale section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a *pp* dynamic marking and includes first endings (I).

Second system of the Finale section. It continues with eighth notes and dynamic markings *f* and *Rf.* First endings (I) are indicated.

Third system of the Finale section. It features sixteenth-note patterns with dynamic markings *f* and *pp*. First endings (I) are marked.

Fourth system of the Finale section. It continues with sixteenth-note patterns and dynamic markings *f* and *pp*. First endings (I) are marked.

Fifth system of the Finale section. It concludes with sixteenth-note patterns and dynamic markings *f* and *pp*. First endings (I) are marked.



VIOLA.

The musical score for Viola, page 89, measures 16-24, is written in G minor. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a variety of dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). There are also fingering indications, such as 'I' above notes, and a 'Dol.' (Dolce) marking. The score includes several sixteenth-note passages, some with slurs, and a double bar line at the end of the piece. The bottom of the page contains the text '16. L.' and 'T. 2-1038.'



VIOLA.

Allegretto.

QUINTETTO 3.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is marked with dynamics such as *p*, *f*, *RF.*, *tr.*, *fp*, *Dol.*, *Cres.*, and *pp*. The score includes various musical notations including slurs, trills, and repeat signs. The piece concludes with a double bar line and a repeat sign.



90.  
VIOLA

Musical score for Viola, measures 1-15. The score consists of five staves. Dynamics include *f*, *p*, *pp*, and *Cres.* There are first endings marked with 'I'.

Minuetto a modo di sigli diglia spagnola.

TEMPO  
Guisto.

Musical score for Minuetto, measures 16-20. It starts with a 3/4 time signature and 'Pizzicato' marking. Dynamics include 'Sempre *p*'.

Musical score for Minuetto, measures 21-25. It includes 'Col Arco.' and 'Pizzicato' markings.

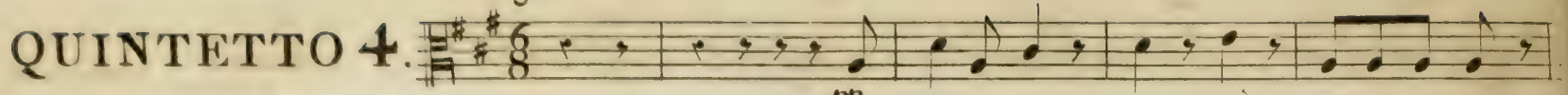
TRIO.

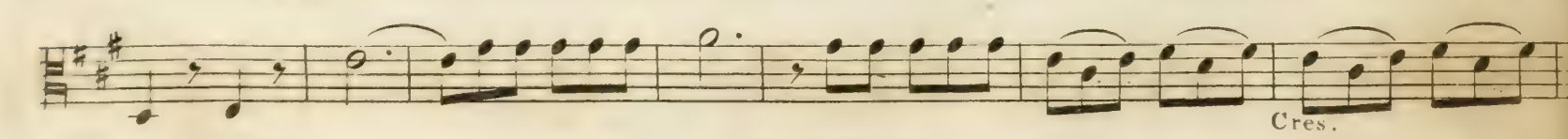
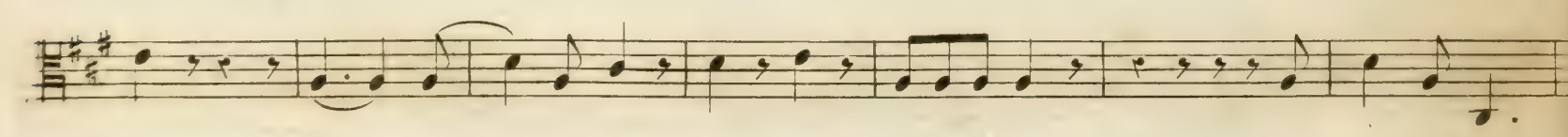
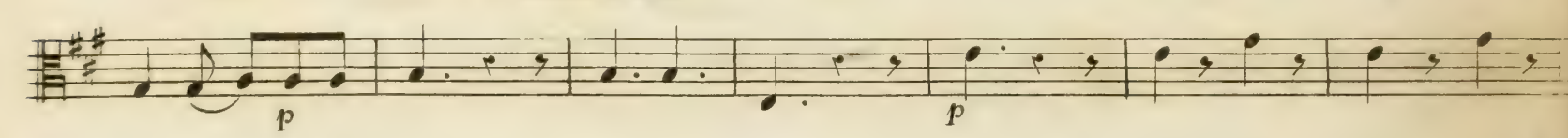
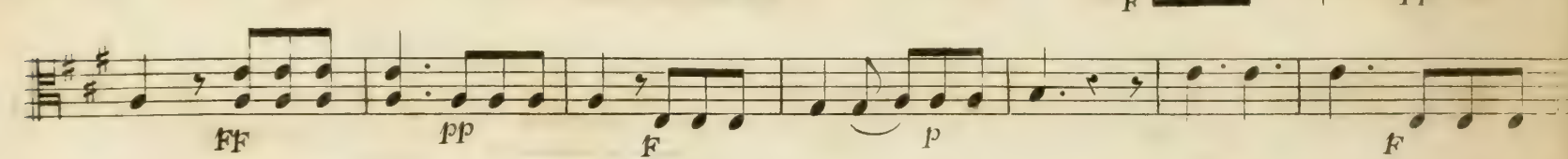
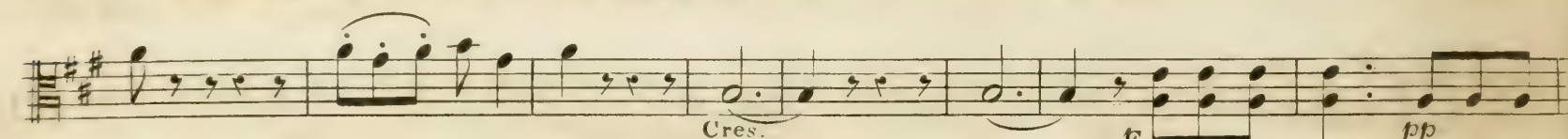
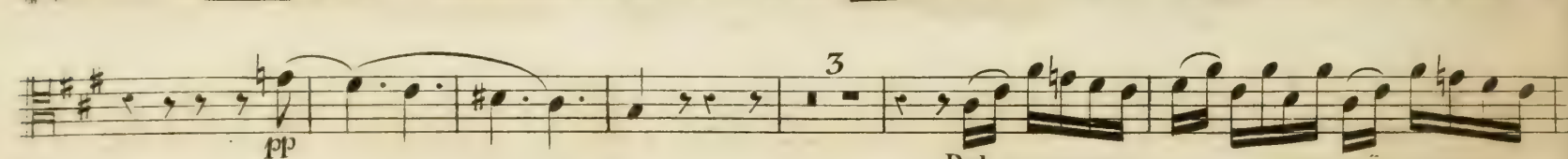
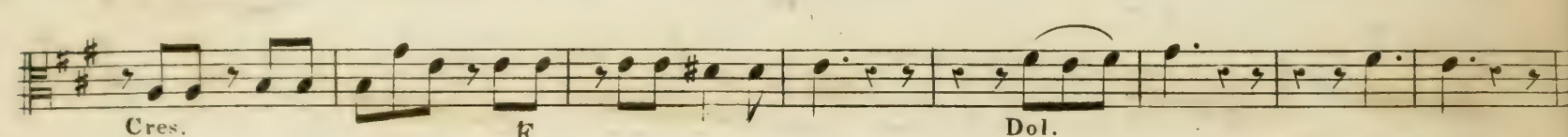
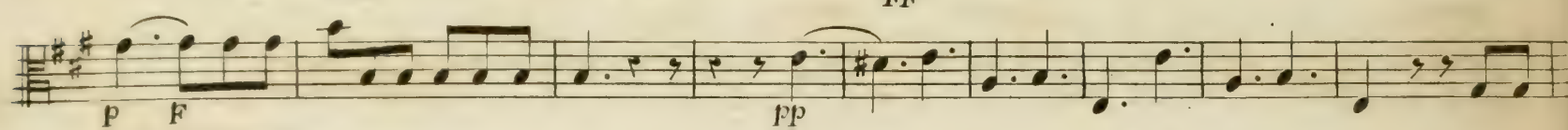
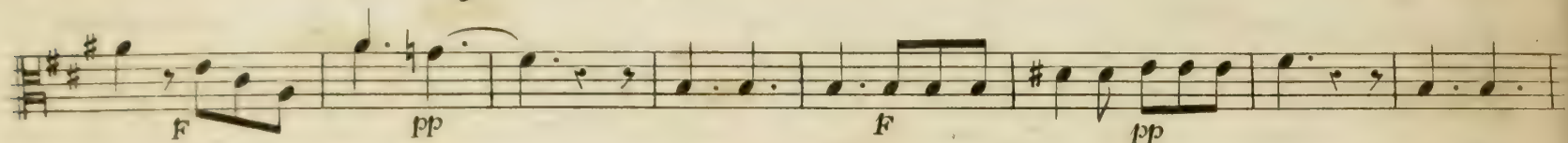
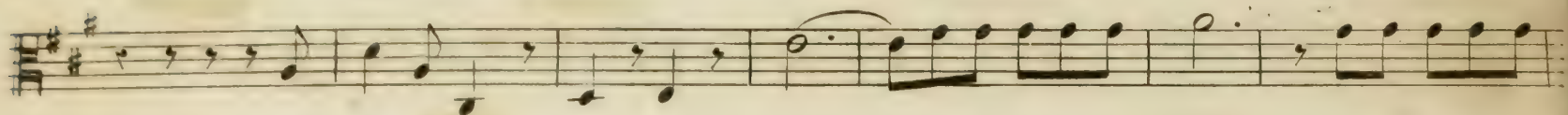
Musical score for Trio, measures 26-35. It starts with a 3/4 time signature and 'Col Arco.' marking. Dynamics include *f*, *pp*, and *p*.



91.  
VIOLA.

Allegro.

QUINTETTO 4.  *pp*





91.  
VIOLA.

Musical notation for the first section of the piece, consisting of five staves. The first staff has dynamics *F*, *F*, *p*, *F* and a triplet of eighth notes. The second staff has dynamics *pp* and *Cres.* The third and fourth staves have dynamics *F* and *tr*. The fifth staff ends with a double bar line.

Segue il Minuetto.

MINUETTO.

Musical notation for the Minuetto section, consisting of five staves. The first staff has dynamics *F*, *F*, *F*, *F* and a 3/4 time signature. The second staff has dynamics *pp* and *F*. The third staff has dynamics *Dol.* and *pp*. The fourth staff has dynamic *F*. The fifth staff has dynamics *pp* and *FF*.

Segue il Trio.

TRIO.

Sempre *p*.

Staccato.

Musical notation for the Trio section, consisting of four staves. The first staff has dynamics *I* and *Staccato.* The second staff has a repeat sign. The third staff has dynamics *I*. The fourth staff has dynamics *3* and *I*.



92.  
VIOLA.

Andante Lento.

QUINTETTO 5.



92.  
VIOLA.

Con innocenza.

MINUETTO  
Con poco moto.

pp

f

p

f

pp

f

pp

Cres.

ff

TRIO.

pp

f

f

pp

Cres.

D.C. il Minuetto.







VIOLA.

Dol. I

Cres. **F** *Segue All<sup>o</sup> un poco vivo.*

**ALLEGRO**  
un poco vivo.

I **p** **F**

**p** **FF** **4** **p**

**FF**

**pp**

**F** **pp**

**FF**

**p** I

**2** **pp** **F**

**p** **F**

I **pp** **F**

I **p** **FF**

**2** **p** **F**







